



Ratnawali

HARYANA DAY STATE LEVEL FESTIVAL

08th to 11th January, 2022



DEPARTMENT OF YOUTH & CULTURAL AFFAIRS
Kurukshetra University, Kurukshetra

(Established by the State Legislature Act-XII of 1956)
("A+" Grade, NAAC Accredited)

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अमृत महोत्सव



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LIST OF EVENTS

Music Events

*Haryanvi Group Song
Haryanvi Lokgeet & Bhajan
Haryanvi Raagni
Haryanvi Folk Instrument (Solo)
Pop Song Haryanvi
Haryanvi Folk Orchestra
Duet Raagni
Haryanvi Gazal*

Theater Events

*Haryanvi Chaupal
Haryanvi Saang
Haryanvi One Act Play
Haryanvi Skit
Haryanvi Rituals
Mono Acting in Haryanvi
Short Film in Haryanvi*

Dance Events

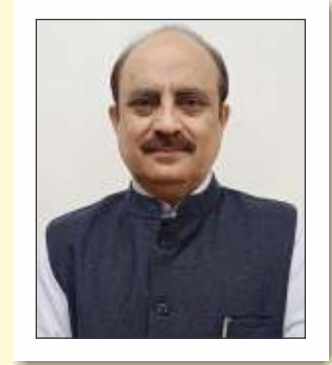
*Haryanvi Choreography
Haryanvi Solo Dance (Male)
Haryanvi Solo Dance (Female)
Rasiya Group Dance (Haryanvi)
Haryanvi Group Dance*

Fine Arts Events

*On the Spot Painting on Haryana
Exhibition of Paintings on Haryana
Tie of Haryanvi Pagri
Old Antique Haryanvi Collection
Folk Costume (Male)
Folk Costume (Female)
Folk Handicraft Competition*

Literary Events

*Haryanvi Quiz
Haryanvi Poetry
Haryanvi Declamation
Tit Bits Competition in Haryanvi*



Message

I am glad to know that the Department of Youth and Cultural Affairs, Kurukshetra University has been organizing State Level Festival (Ratnawali) since 1985. This festival, a theme festival of Haryana State and Kurukshetra University, provides a platform to the artists and students of state of Haryana to show their talent. In this festival, artists make their performances in over 32 events.

Kurukshetra University has a very long and cherished history of organizing a variety of programmes for its youth to hone their leadership qualities. We believe that our students should acquire education which extends beyond the classroom teaching. The Department of Youth and Cultural Affairs provides a number of activities to the students for their overall development. This year Ratnawali is especially devoted to the theme of "Azadi Ka Amrit Mahotsav". Loo Dance is being introduced this year to preserve the rich traditions of Haryana.

I hope that efforts of the Department of Youth and Cultural Affairs on the promotion and preservation of cultural heritage through this festival will be a medium of disseminating the rich culture and values of Haryana. Kurukshetra University has always maintained fairness and transparency in organizing various competitive events for the students and Ratnawali Rule Book being brought out is another step in this direction.

My best wishes to the Department of Youth and Cultural Affairs and to the students who will participate in these events.

Som Nath

Vice- Chancellor

**& Chairman, Cultural Council
Kurukshetra University Kurukshetra**



Message

Kurukshetra University, a premier institution of higher learning, is committed towards holistic development of the students. Besides being an excellent University in terms of teaching and research. Kurukshetra University organizes several events that preserve and promote the cultural heritage of Haryana in this process. Ratnawali Haryana Day State Level Festival is one of the mega events organized by the University in which the artists from all over Haryana participate with full enthusiasm.

The festival consists of events like Declamation Contest in Haryanvi Language, Tit-Bits Competition in Haryanvi Language. Haryanvi Skit, Haryanvi Lok Geet, Haryanvi Bhajan, Raagni, Haryanvi Gazal. Haryanvi Orchestra, Haryanvi Folk Instrumental (Solo), Haryanvi One-Act-Play. On the Spot Painting on Haryana Jan-Jiwan, Exhibition of Painting on Haryana Jan-Jiwan, Haryanvi Folk Costumes, Competition (Male & Female). Mono-Acting, Haryanvi Solo Dance (Male & Female), Haryanvi Group Dance, Haryanvi Group Song, Haryanvi Poetry, Haryanvi Pop Song. Saang (The Folk Theatre Form of Haryana), Old Antic Haryanvi Collection Exhibition, Haryanvi Quiz, Chaupal. Short Haryanvi Film, Haryanvi Duet Raagni, Rituals, and Tie of Haryanvi Pagri. Every year, a new event is added to this Festival and this year "Loor Dance Haryanvi" an extent dance form will be introduced.

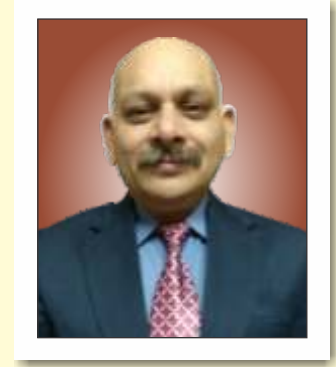
This platform has introduced several new events where in Haryanvi Art, Music and Dance have been transformed and showcased in the new formats with this year. I am sure that this year also Ratnawali which is being organized from 8th to 11th January 2022, will be a great opportunity to showcase the talent and promote the Haryanvi culture and it will be dedicated to "Azadi Ka Amrit Mahotsav".

I extend my best wishes to all the participants of this mega event.

Dr. Sanjeev Sharma

Registrar

Kurukshetra University Kurukshetra



Message

I am pleased to know that the Department of Youth & Cultural Affairs is going to organize "Ratnawali" Haryana Day State Level Festival at Kurukshetra University Campus from 8th to 11th January 2022 under the banner of Aazadi Ka Amrit Mahotav Kurukshetra University Kurukshetra celebrates the "Ratnawali" Festival every year and the festival has flourished in manifold by making the University as a hub of art and culture. Various renowned artists/performers have been the product of "Ratnawali" Festival. Since four decades, Kurukshetra University has been taking initiatives for the revival of Folk Forms of Haryana State.

Every year, a new event is added in "Ratnawali" Haryana Day State Level Festival and this year the Department of Youth & Cultural Affairs is adding Looor Haryanvi Dance in this Festival. I hope that all the colleges/Institutes will participate in the Ratnawali with full enthusiasm.

I convey my best wishes to the organizers and the participants of Ratnawali along with New Year wishes

With Best Wishes,

Prof. Anil Kumar Vashisth
Dean Student's Welfare
Kurukshetra University Kurukshetra



Preface

"Ratnawali" Haryana Day State Level Festival "MAHAKUMBHA" of Haryanvi Culture is being organized from 8th to 11th January 2022 in the University Campus with enthusiasm. This festival is a theme festival of Haryana State and this year it will be organized under the banner of "Azadi Ka Amrit Mahotsav". The Students of all the Colleges and Universities of Haryana State participate in this festival. Last year, around 3000 artists and students participated in this Festival. The participation in this festival is increasing day by day in many folds. Professional Groups like Jangam Jogi, Sapera Party, Bansali Party, Sarangi Party, Deru Party, Bag-Piper Party are also invited to make their performances to show the Haryana's rituals to the new generation. This year, the Department is introducing a new competitive event "Loor Dance Haryanvi".

The festival consists of events like Declamation Contest in Haryanvi Language, Tit-Bits Competition in Haryanvi Language, Haryanvi Skit, Haryanvi Lok-Geet, Haryanvi Bhajan, Raagni, , Haryanvi Orchestra, Haryanvi Folk Instrumental (Solo), Haryanvi One-Act-Play, On the Spot Painting on Haryana Jan-Jiwan, Exhibition of Painting on Haryana Jan-Jiwan, Haryanvi Folk Costumes, Competition (Male & Female), Mono-Acting, Haryanvi Solo Dance (Male & Female), Haryanvi Group Dance, Haryanvi Group Song, Haryanvi Poetry, Haryanvi Pop Song, Saang (The Folk Theatre Form of Haryana), Old Antic Haryanvi Collection Exhibition, Haryanvi Quiz, Chaupal, Short Haryanvi Film, Fuljhari Making Competition, Rituals, and Tie of Haryanvi Pagri.

In additions to providing guidelines for the competition , Ratanwali Brochure is aimed at documenting various art forms of Haryana for future reference. I hope that Ratnawali 2022 will go down in memory as a great event for the participants and the audience.

With Best Wishes,

Dr. Maha Singh Poonia

Director

Department of Youth & Cultural Affairs
Kurukshetra University Kurukshetra



Preface

"Ratnawali" Haryana Day State Level Festival is well known and popular event for the Haryanvi's which is being organized at KU.Campus since 1985. This "MAHAKUMBHA" of Haryanvi Culture is flourishing day by day and this year it is being organized from 8th to 11th January 2022 in the University Campus. The students of all the Colleges and Universities of Haryana participate in this festival. On this occasion a painting workshop exhibition of Painting and Handicrafts will be special attraction of the festival. Every year, a new event is added to this Festival and this year, "Haryanvi Loor Dance an extinct Dance form of Haryana State will be introduced".

I hope this Ratnawali Brochure will give the necessary guidelines to the participants and contingent Incharges.

With Best Wishes,

Dr. Gurcharan Singh

Deputy Director
Department of Youth & Cultural Affairs
Kurukshetra University Kurukshetra

Ratnawali

Haryana Day State Level Festival

08th to 11th January, 2022

A) . Music Events :

No.	Events	Duration	Participants	Accompanists	Total
1.	Haryanvi Group Song	5 - 7 Min.	6	3	9
2.	Haryanvi Lokgeet	5 Min.	1	3	4
3.	Haryanvi Bhajan	5 Min.	1	3	4
4.	Haryanvi Raagni	4 - 6 Min.	1	3	4
5.	Pop Song Haryanvi	5 - 7 Min.	12	4	16
6.	Haryanvi Folk Instrument (Solo)	3 - 6 Min.	1	2	3
7.	Haryanvi Folk Orchestra	8 - 10 Min.	9	3	12
8.	Duet Raagni	5 - 7 Min.	2	4 + 2	8
9.	Haryanvi Gazal (New Event)	3 - 5 Min.	1	3	4

B) Theatre Events:

No.	Events	Duration	Participants	Accompanists	Total
10.	Haryanvi Chaupal	8 - 10 Min.	6 - 8	Nil	8
11.	Haryanvi Saang	70- 90 Min	9	4 + 2	15
12.	Haryanvi One-Act Play	30 Min.	9	3	12
13.	Haryanvi Skit	10 Min.	6	Nil	6
14.	Haryanvi Rituals	8 - 10 Min.	10 - 12	Nil	10 - 12
15.	Mono-Acting in Haryanvi	4 - 5 Min.	1	Nil	1
16.	Short Film in Haryanvi	15 Min.	10	Nil	10

C) Dance Events :

No.	Events	Duration	Participants	Accompanists	Total
17.	Haryanvi Solo Dance (Male)	4 - 6 Min.	1	4	5
18.	Haryanvi Solo Dance (Female)	4 - 6 Min.	1	4	5
19.	Rasiya Group Dance (Haryanvi)	10 Min.	10	4 + 2	16
20.	Haryanvi Group Dance	10 Min.	10	4+ 2	16
21.	Haryanvi Choreography	7-8 Min	10-12	Nil	12

D) Fine Arts Events :

No.	Events	Duration	Participants	Accompanists	Total
22.	On the Spot Painting on Haryana	3 Hours	2	Nil	2
23.	Exhibition of Paintings on Haryana	3 Hours	2	Nil	2
24.	Tie of Haryanvi Pagri	2 - 4 Min.	1	Nil	1
25.	Old Antique Haryanvi Collection	-	-	-	-
26.	Folk Costume (Male)	3 Min.	1	Nil	1
27.	Folk Costume (Female)	3 Min.	1	Nil	1
28.	Folk Handicraft Competition	3 Hours	5	Nil	5

E) Literary Events :

No.	Events	Duration	Participants	Accompanists	Total
29.	Haryanvi Quiz	-	3	-	3
30.	Haryanvi Poetry	4 - 5 Min.	2	Nil	2
31.	Declamation in Haryanvi	5 - 7 Min.	2	Nil	2
32.	Tit Bits Competition in Haryanvi	3 - 6 Min.	1	Nil	1



Important Note

All the Participants/Contingent In-charges are requested to carefully study/pursue the rules and regulations for the various events. In case of any objection, regarding any rule being flouted, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Convener immediately after completion of the concerned event. No protest, whatsoever, shall be entertained on matters regarding the judgment. Protest can be entertained on the matters relating to the violation of rules or improper conduct of contest. The fee for registering a complaint is Rs. 1000/-. This fee will not be refunded unless the jury of appeals has upheld the protest. No appeal shall lie against the decision of the Jury of Appeals.

- a) Entry of the teams will be accepted through **E-Mail: dyca@kuk.ac.in** only.
- b) No entries shall be accepted by hand or by post. Mail your entries by the last date of registration.
- c) Copy of DMC (10th Class) / Birth Certificate (PDF File) is mandatory.
- d) The Contingent in-charge will submit an affidavit/Undertaking of accompanist/ Director of event that they will not misbehave with teachers/Judges/Official other wise they will be blacklisted from the affiliated college with Kurukshetra University, Kurukshetra.
- e) Haryanavi Gazal event has been included again.

SOP Guideline be followed strictly

Social Distance | Use of Mask | Use of Sanitizer

Jury of Appeals : Members

- President, Kurukshetra University Cultural Council (KUCC)
 - Chairperson, Department of Law, KUK
 - Chairperson, Department of Music & Dance, KUK
- i) Application for any kind of protest will be submitted to the DYCA Office.
 - ii) Protest Fee for every Protest will be Rs. 1000/-
 - iii) No application will be accepted without submission of protest fee.

Team Ratnawali :

DYCA selects volunteers from the university to assist in the organisation of Ratnawali Festivals and other Youth Festivals held at the campus. The students are guided and trained by the Alumni of Team Ratnawali.

It is worth mentioning that it is a unique initiative of its kind by DYCA where students lead from the front.

Haryanvi Group Song

- a) Each College/UTD can send only one team.
- b) The team may consist of all boys or all girls or mixed.
- c) The judgment will be based on the quality of singing only. Make up, costume and action of the team will not be taken into account.
- d) The team can consist of upto 6 participants (Singers).
- e) The duration of the singing will be 5-7 minutes.
- f) Film songs and recorded songs will not be allowed.
- g) Only three accompanists are allowed.
- h) 5 minutes will be given for setting/ entry or exit.



Haryanvi Lok-Geet & Bhajan

- a) A college/UTD can send one student in each team.
- b) The medium of expression will be Haryanvi Language.
- c) Maximum three accompanists will be allowed.
- d) 5 minutes will be given to each participant.
- e) The theme of the song or Bhajan should not be cheap or vulgar.
- f) Film songs and recorded tunes will not be allowed.



Revised Rule Raagni

1. The Raagni/Folk Song competition in the festivals will be presented by the following Gayan Shaily(Haryanvi folk Tunes) only from the academic session 2021-22. Except the Gayan Shaily (Haryanvi Folk Tunes) no any Raagni/Folk Song in the competition will be considered in competition.
2. Behre Tabil, Nehal De, Sohni, Allaha, Nasira, Alibaksh, Hardeva, Chakerdaar, Chamola, Dolla
3. The medium of expression will be in Haryanvi Language.
4. Each participant will be given 4 to 6 minutes.
5. Maximum three accompanists will be allowed.
6. The theme of Raagni/Folk Song should not be cheap or vulgar.
7. Before presentation the Raagni/Folk Song the participant the participant will announce himself/herself the name of Gayan Shaily (Folk Tune) in which he/she is singing for consideration of the Jury members.

A college/UTD can send one student.



Pop Song Haryanvi



As per Fontana Dictionary of Thought – “Pop is modern form of popular music”.

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 5 to 7 minutes.
3. Each team will consist of not more than 16 members. There will be 12 participants and 4 accompanists one shall necessarily be a Folk Instrumentalist.
4. Pop Song can be sung either by one or more than one and can be supported by others.
5. The Costume, Style and Lyrics of the song must have the essence of Haryanvi Culture.
6. Judgement will be made on the basis of overall performance.
7. Only Folk Song/ Kissa Raagani and Social Issues are allowed.
8. Self Composition (Music) is strictly banned.
9. The theme and presentation of the song should not be cheap and vulgar.
10. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time . Red Bulb warning bell, Yellow Bulb for stay (Stage Setting), Green Bulb for performance will be lighted accordingly.

Haryanvi Folk Instrument (Solo)



- Each College/UTD can send only one student (male or female).
- Maximum 2 accompanists are allowed.
- Participants must bring their own instruments.
- The following instruments can be included in Haryanvi Folk Instruments :- Saarangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chimta, Bansali, Algoja & all other instruments which are termed as Haryanvi Folk instruments. However, it is not necessary to include all these instruments.
- Time limit is 3 to 6 minutes.

Haryanvi Orchestra

- Each college/UTD can send only one team.
- 12 participants are allowed.
- The team can consist of upto 9 participants only (excluding accompanists). The group can consist of all boys/girls or combined.
- 3 accompanists professionals/ students are allowed.
- The duration of performance will be 7 to 10 minutes.
- Film songs and recorded tunes will not be allowed yet folk tunes if recorded are permissible.
- The following instruments can be included in Haryanvi Orchestra:- Saarangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chimta, Bansali, Algoja & all other instruments which are termed as Haryanvi Folk instruments.
- Harmonium is not allowed.



Haryanvi Duet Raagni



1. Each College/UTD can send one team.
2. Two student Singers one male & female or two male students or two female can participate in this event.
3. The competition of Duet Raagani will be based on traditional style/ Kissa Raagani/Social issues only.
4. Film tune/ composition is strictly banned. Only folk music of Haryana is allowed.
5. Only Four Accompanists and all folk

instruments as in Haryanvi Orchestra i.e. Saarang, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chimta, Bansali, Harmonium & Algoja are allowed.

6. Two students for course are allowed except the performer
7. Duration of competition is minimum 6 minutes and maximum 8 minutes

Haryanvi Gazal



- a) One entry per college/UTD is allowed.
- b) The medium of expression of Gazal will be Haryanvi Language.
- c) Three accompanists will be allowed.
- d) Any musical instrument can be used.
- e) The style of Haryanvi Gazal should be like that of Gazal.
- f) The composition of Haryanvi Gazal can be extracted from any composition/ Folk Song/ Raagni.

Haryanvi Chaupal



- A college/UTD can send only one team.
- Each team will consist of 7 to 9 participants only.
- Minimum duration of Chaupal is 8 minutes and maximum time is 10 minutes.
- The matter of Chaupal should be related to the life of Haryanvi culture, old tradition, history of Haryana, Kissa, Katha, Makhaul, Kadke, Gapp, Gapore etc.

Haryanvi Saang

- Each College/UTD can send only one team.
- Minimum time 75 minutes & Maximum time permitted is 90 minutes.
- Maximum number of participants permitted including professional is 15.
- Two professional singers + Four professional instrumentalists are permitted (in total not more than six)
- The saang can be presented as an extract of Saang or an abridged version of a Saang. The presentation could also be an adaptation of any drama in the form of Saang.
- The theme, Dialogues and presentation of the Saang should not be vulgar or objectionable.
- The group can consist of all boys or all girls or combined.
- Raagni on film tunes will not be permitted.



Haryanvi One-Act Play

- a) The play can be in Haryanvi language only.
- b) The Haryanvi drama can be translation or adaptation from any other language.
- c) The play can be One Act Play or portion of full-length play but it must be only one scene in either case. The play can be in prose or verse but it should not be musical. Opera performance will not be considered for competition.
- d) The duration of the play is 30 Minutes only. The time will be counted as soon as the curtain goes up or the team start giving introduction of the play. For stage time up to 10 Minutes will be given from the moment the stage is bare. However, the preceding team will have to vacate the stage within 5 minutes of the fall of curtain to avoid delay.
- e) The drama team can consist of upto 9 participants (excluding the director). The group may consist of entirely male or female or mixed cast. In colleges, where co-education does not exist, male students can act the role of female and vice-versa.
- f) Light & property such as ordinary furniture will be supplied. Any special pieces of property must be arranged by the team.
- g) Sufficient thought & care must be exercised in choice of play which should suit the occasion and taste of the general student audience. Plays alien to our tradition, cultural and social life should not be depicted.
- h) Normal light and sound purpose arrangements will be provided by the convener. Any special equipment for the purpose can be arranged by the drama team with the prior permission.



Haryanvi Skit

- a) Each college/UTD can send only one team.
- b) Each team can consist of maximum 6 participants. The team may consist of all boys or girls or combined.
- c) The duration of the skit is 10 minutes.
- d) The theme, dialogues and presentation of the skit should not be vulgar or objectionable.
- e) Three accompanists will be allowed.



Haryanvi Rituals



1. Each College/UTD is allowed.
2. 10-12 students male & female can participate.
3. The competition of Rituals will be based on traditional style only as mentioned below:
छटी-दसूठण, सगाई, बान, चाक पूजन, बिदाई, काँगणा खुलाई, कातक-स्नान, सिन्धारा, कौथली, कुआं पूजन, देव उठणी, ग्यास, सकरांत, गूगा ब्याह, गुगा पूजन
4. No change/ amendment is allowed for experiment.
5. 8 to 10 minutes are allowed.
6. Recorded film tune is not permitted.

Mono Acting in Haryanvi

- a) A college/UTD can send only one participant.
- b) Each participant will be given 4 to 5 minutes time.
- c) Marking will be based on
 - (1) Relevance
 - (2) Quick Response
 - (3) Acting-only in Haryanvi



“Short Film (in Haryanvi or On Haryana)”



- a) A college/ UTD can send only one team.
- b) Each team will consist of maximum 15 members.
- c) The Short film can be in Haryanvi or on any aspect of Haryana.
- d) It can be in the film format consisting of story and actor and can also be in the form of a documentary.
- e) Contents of the short film should not be vulgar or hurting the sentiments of any caste or religion.
- f) The Principal/Head of the Department/ Director will certify that the short film has been made by his/ her students and verify the participants of the Short Film/ documentary i.e. director/ photography/ editing/ lighting acting etc.
- g) Maximum 10 certificates will be issued in this regard.

“Haryanvi Solo Dance Male & Female)”

- a) A College/UTD can enter one male & female participant.
- b) Maximum 4 accompanists will be allowed.
- d) The dance should be in Haryanvi style and dress.
- e) The duration of the dance will be 4 to 6 minutes.



Revised Rule Rasiya Group Dance

1. Only one entry per college/UTD is allowed.
2. The duration of the performance will 8-10 minutes.
3. Each team will consist of maximum 10 participants.
4. Four professional accompanists and two play back singers will be allowed in the Group Dance Rasiya (Haryanvi).
5. Students on college roll are allowed for play back singing.
6. For Rasiya typical songs of only Brij area in Haryana will be accepted.
7. Any song of Haryanvi Dance in Rasiya is strictly banned.
8. Unwanted accessory in Dance will not be allowed.
9. Only real steps of Rasiya Dance, original songs, original costumes, will be accepted in the dance competition.



Haryanvi Group Dance

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 10 minutes.
3. The group dance should be in Haryanvi style only, belly is not allowed .
4. Each team will consist of maximum 10 participants. The group may consist of all boys or girls or combined.
5. The evaluation of the Group Dance will be based on the choreography of the dance, background music and costumes. No weightage will be given for the stage accessories.
6. Only 6 accompanists/background singers will be allowed in group dance. The participating college can adjust the number of accompanists and play back singer as per their convenience. The professional accompanist can be the member of staff. Only students on college rolls of the college presenting the item will be allowed as background singers.
7. Only essential property related to Dance can be used .
8. All the participants in dance must be on the stage during the performance time.



Haryanvi Choreography



- 1 Only one entry per college/UTD is allowed.
- 2 The duration of the performance will be 7-8 minutes.
- 3 The number of participants in this item will be 8-12.
- 4 The evaluation of the Choreography will be based on rhythm, body moment, synchronization, co-ordination and different formations of Gugga, Allahaa, Saang, old antiques, folk marriage, engagement, Kuaa Pujan, Sakrant, and life of any brave and renowned personality of Haryana/ current issue of Haryana Jan Jeewan.
- 5 Use of recorded music or Haryanvi recorded songs/music/ Patriotic Song/Folk Songs are allowed.
- 6 The artists will not exhibit /promote any sort of hatred vulgarity, political issues, violence, foul language, etc in any of their lyrics and actors.
- 7 The costume may be used as per scene and situation but basics must be of Haryanvi costume

On The Sport Painting on Haryanvi Jan-Jivan



- The medium will be poster colours, oil colours or watercolours.
- Maximum 3 hours will be given to each participant.
- A College/UTD can send maximum 2 students.
- The participants will bring their own material.
- The decision of the Judges will be final.

Exhibition of Paintings on Haryanvi Jan-Jivan

- The exhibition will be held as per schedule.
- Each student can exhibit 2 or 3 self-made paintings in the Crush Hall of University Auditorium.
- Painting should depict the life style of Haryana people.
- The competitors will bring a certificate from the head of their Institution to the fact that the paintings have been made by the concerned student himself/herself.
- The paintings will be the property of Department Youth & Cultural Affairs.



Tie of Haryanavi Pagri



- a) A college/UTD can send only one student Male/Female.
- b) Each team will consist of one participant only.
- c) Minimum duration of Tie of Haryana Pagri will be 2 to 4 minutes.
- d) The Pagri must be tied in Haryanvi style only.
- e) Get up and presentation will be taken into account for judgment.

Old Antique Haryanvi Collection Exhibition

- a) A college/UTD can send only one individual participant.
- b) The item should be related to Haryanvi culture and should be in good condition.
- c) The item should be antique and/or not less than 50 years old.
- d) Plastic item will not be considered.



Haryanvi Folk , Costume (Male)



- A college/UTD can send only one Male participant.
- The maximum duration will be One minute only.
- Costume/dress/jewellery, get up and presentation will be taken into account for judgment.

Note: This is Folk Costume, not Character. The participants must focus on demonstrating the richness of Haryanvi Folk Dresses / Costumes, Jewellery etc. The participants will take a ramp -walk on the stage.

Haryanvi Folk, Costume (Female)

- A college/UTD can send only one female participant.
- The maximum duration will be one minute only.
- Costume/dress/jewellery, get up and presentation will be taken into account for judgment.



Folk Handicraft Competition

1. Five participants from each college / UTD is allowed.
2. The material related to the event will be managed by the parental Institute/ participant.
3. Minimum duration of the competition will be 1st Day preparation , 2nd Day Decoration, 3rd Day Competition, 4th Day Exhibition.
4. फुलझड़ि बनाना, पिढडा भरना, बोहीया बनाना, सांझी बनाना, इंडी बनाना, बिन्दरवाल बनाना।
5. The material prepared by the participant in the competition will be the property of the DYCA office for exhibition points of view.
6. The decision of the judges will be final.



Haryanavi Quiz

- a) Each college / UTD can send only one team of 3 participants.
- b) The questions will be based on Haryana's Culture, History and General Knowledge asked will be any aspect of Haryana.
- c) The number of rounds to be conducted will be decided by the quiz master at the venue only.
- d) The team will get points for every question, if answered correctly.
- e) 10 seconds will be given to each team for question.
- f) Screening / Prelims will be organised on 3rd November 2019 at 11:00 A.M. in the Senate Hall.
- g) The decision of the quiz master will be final and binding.

Haryanavi Poetry

- a) Each college/UTD can send maximum two student poets in this competition.
- b) The language will be Haryanvi only.
- c) Each participant will be given 4 to 5 minutes.
- d) Poem must be original and certified by the head of the institution.
- e) Participant MUST bring with him 4 Copies of the Text of the Poem and Hand it over for the Judges before presenting.
- f) Contents of the composition should not be vulgar and against religious sentiments.
- g) There will be First, Second, Third prizes in the competition.
- g) The decision of the judges will be final and binding to all.



“**Declamation Contest in Haryanvi**”



- A college/UTD can send a team of two speakers.
- The medium of expression will be Haryanvi Language only.
- Paper reading will not be allowed.
- Each speaker will be given 5 to 7 minutes.
- The decision of the judges will be final.

Declamation Topics

- जान माल की हानि करदी, करया कोरोना नास तनै, ताला लगा दिया दुनिया कै, इसा रचाया रास तनै ।
- मास्क लगाओ, कोरोना भगाओ ।
- म्हारी संस्कृति म्हारा ठिकाणा देसां में देस हरियाणा ।
- आओ नमन् करें उनको, जो करते काम महान, खेतां में किसान, सीमा पै जवान ।
- पेड़ लगाओ, पर्यावरण बचाओ ।

“**Tit-Bits Competition In Haryanavi**”

- Every participant in this Tit-Bit competition shall send in writing three Tit-Bits.
- Each college/UTD can send one participant only.
- The participant who has compiled three Tit-Bits will present them orally in Haryanvi Language on the stage.
- Tit-Bits must not be obscene. Vulgar or objectionable.
- Each participant will be given 3 to 6 minutes.





DEPARTMENT OF YOUTH & CULTURAL AFFAIRS



CONTACT INFORMATION

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4.	Sh. Anuj Kumar	Steno	9034607678
5.	Sh. Sachin	Clerk	9068917639



Foundation Day of Kurukshetra University, 11th January 2021

Ratnawali

Haryana Day State Level Festival

08th to 11th January, 2022

EVENT Name

(No. of Participants eligible, as per rules)

Name of the College

Name of the Contingent In-charge

Name of Event

Mobile No. E-Mail:

(Please group men and women separately)

	Name of Participant	Class/ Roll No.	Date of Birth	Gender	Remarks
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.

Accompanist

(No. of accompanists eligible, as per rules)

	Name	Student/Professional	Nature of Duty	Gender
1.
2.
3.
4.
5.

Ratnawali

Haryana Day State Level Festival

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(No. of accompanists eligible, as per rules)

	Name	Student/Professional	Nature of Duty	Gender
1.
2.
3.

Only Online Registration Is Allowed. By Hand or By Post Entry Will Be Rejected

 dyca@kuk.ac.in

IMPORTANT NOTE

The Decision of the Judges in All Items will be Final and Binding.



www.kuk.ac.in



<https://www.facebook.com/KUKHaryana>



[VC_KUK](#)

Ratnawali Festival -2022

SOP Guideline be followed strictly

- ❖ **Social Distance**
- ❖ **Use of Mask**
- ❖ **Use of Sanitizer**

IMPORTANT INFORMATION

- 1) In this festival all Haryanvi Languages and dialects such as Ahirwati, Mewati, Jattu, Bangaro, Bagri, Korvi, Brij etc will be included in Haryanvi language.
- 2) The lodging arrangements for the out-station participants/ Incharges will be made by the University.
- 3) The prize wining teams i.e. first & second short listed by the DYCA for performance will have to give their performance on **11th January, 2022** at the time of Prize Distribution Function.
- 4) The last date for the receipt of entries complete in all respects is **5th January, 2022**.
- 5) You are requested kindly to circulate this programme among the students of your institution and give wide publicity and send the entries of really talented students to participate and compete. The participants must be directed to bring his/her INSTITUTIONAL IDENTITY CARD.
- 6) You are requested to send the name of the Event in which your College will participate. The last date of Entry is **5th January, 2022** till 5-00 pm.
- 7) The teams will compete in the order decided by the organizers.
- 8) It will be the responsibility of the Contingent In-chagre to ensure that the teams report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If any team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. Such observations will be submitted to the Judgement Panel of the respective event. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participation as a right.

Only Online Registration Is Allowed. By Hand or By Post Entry Will Be Rejected

 **dyca@kuk.ac.in**

IMPORTANT NOTE

The Decision of the Judges in All Items will be Final and Binding.



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आज़ादी का अमृत महोत्सव



ORGANISED BY:

DEPARTMENT OF YOUTH & CULTURAL AFFAIRS

Kurukshetra University, Kurukshetra
(Established by the State Legislature Act XII of 1956
("A+" Grade, NAAC Accredited)

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